

Gautam Kansara

Education:

2002-2004 Master of Arts, Art in New Media, New York University

1997-2001 Bachelor of Arts, Studio Art, University of California, Santa Cruz

Solo Exhibitions:

2016- *Of Record, Grizzly Grizzly*, Philadelphia, Pennsylvania (two-person exhibition with Takashi Horzaki)

2014- *Save As...*, Shrine Empire Gallery, New Delhi, India

2012- *This Is Familiar But I Can't Remember Now...*, Dumbo Arts Festival, Brooklyn, NY

2010- *Don't Hurry, Don't Worry*, Shrine Empire Gallery, New Delhi, India

2008- *us between us*, Real Art Ways, Hartford, Connecticut

2004- *After Night*, Tribeca Film Festival 2004, Tribeca Cinemas Gallery, New York City

Selected Collections:

The Burger Collection, Hong Kong, China and Schlieren, Switzerland

Collection of the Center for Book Arts, New York City

Shreya and Swapan Seth Collection, New Delhi, India

Residencies/Awards:

2016-2017 Workspace, Lower Manhattan Cultural Council, New York City

2008-2009 Artist in Residence, Center for Book Arts, New York City

2007 GO! Fellowship, Real Art Ways, Hartford, Connecticut

2006-2007 Studio Artist Fellowship, Smack Mellon, Brooklyn, New York

2006 AIM, Artist in the Marketplace, Bronx Museum of the Arts, New York City

Swing Space, Lower Manhattan Cultural Council, New York City

Selected Group Exhibitions and Screenings: * indicates screening ** indicates collaboration

2018- Art Alumni Show, Commons Gallery, New York University, New York City
Curated by Chrissie Iles, Anne and Joel Ehrenkranz Curator, Whitney Museum of American Art

Museum of Broken Windows, 9 West 8th Street, Pop-Up Exhibition organized by NYCLU, New York City

*YES: Lili Chin / Gautam Kansara, Microscope Gallery, Brooklyn, NY

Selected Group Exhibitions and Screenings: * indicates screening ** indicates collaboration

- 2018- Lapses II, Sakshi Gallery, Bombay, India
- 2017- *Lucid Dreams and Distant Visions*, Asia Society Museum, New York City
Lapses, Harrington Street Arts Centre, Kolkata, India
- 2016- *Wear(e)*, Urban Garden Room, Chashama, New York City
**Desktop Cinema: Reconfiguring the Screen*, Concordia University, Montreal, Quebec, Canada
Speak Out, Bronx Art Space, Bronx, NY
- 2015- *The Time is NOW*, Scope Lounge, Scope New York, New York City
Respond, Smack Mellon, Brooklyn, NY
- 2014- *Poison Dartz*, Secret Project Robot, Brooklyn, NY
Faculty Studio, Manhattan Project(s), Manhattan College, NYC
- 2013- **A Nite with the Poison Dartz*, Secret Project Robot, Brooklyn, NY
Faculty Exhibition, National Academy Museum, New York City
- 2012- *Near by Night 5*, Zinema, Lausanne, Switzerland
Interpreting Rituals: The Butterfly Effect, NARS Foundation, Brooklyn, NY
***Collapsing Giant*, Malcolm Low/Formal Structure, Joyce Soho, New York City
- 2011- *Picturing Parallax*, SFSU Fine Arts Gallery, San Francisco, California
Multiple, Unique, Limited: Selections from the Permanent Collection, The Center for Book Arts, New York City
- 2010- **Art Kino Presents: Frictive Familiarities*, Biografteatern Rio, Stockholm, Sweden
A Place of Their Own, BMB Gallery, Mumbai, India
***Other Spaces*, CENTER 548, New York City (Collaboration with David Shull, Sarah Kuhn, Lane Lacolla)
- 2009- **Programme 3*, British Film Institute, BFI Southbank Studio Theater, London, UK
Curated by Peter Campus, and in conjunction with Opticks at BFI Southbank Gallery
**Left Coast/Gautam Kansara/Andrew Hurst, No Soul For Sale*, X-Initiative, NYC
**Social Soup*, EFA Project Space, Elizabeth Foundation for the Arts, New York City
- 2008- *Wir sind immer für euch da(We will always be there for you)*, Kunsthaus Dresden, Dresden, Germany
**Thicker Than Water*, Video_Dumbo, Galapagos Art Space, Brooklyn, New York
**Rencontres Internationales Madrid 2008*, Museo Nacional Centro De Arte Reina Sofia, Madrid, Spain
- 2007- *Drift 2007*, Rush Arts Gallery, New York City
Transitio MX 2, Centro Nacional de las Artes, Mexico City, Mexico

Selected Group Exhibitions and Screenings: * indicates screening ** indicates collaboration

2007- *TV Dinners*, LMAK Projects, New York City

2006- *Beyond Images 2*, <Matrix S>, 4th Seoul Media Art Biennial, Dukwon Gallery, Seoul, Korea

Multiplex: Legal Aliens, Smack Mellon Gallery, Brooklyn, New York

**Sex and Sadness*, Platform Garanti Contemporary Art Center, Beyoglu, Istanbul, Turkey

2005- *SIART Bolivia 2005*, *Bienal Internacional*, Museo Nacional de Arte, La Paz, Bolivia

*22nd Kassel Documentary Film and Video Art Festival, Kassel, Germany

**Now and Future*, Cantor Film Center, New York City

Teaching:

2015- 2018 Coordinator of Digital Media, Visual and Performing Arts Department, Manhattan College

2005 - 2014 Adjunct Professor, Digital Media, Visual and Performing Arts Department, Manhattan College

2005 - 2018 Adjunct Professor, Photography/Video, Department of Art and Art Professions, New York University

Selected Bibliography:

The Parallax View by Santhi Kavuri-Bauer, South Asian Diaspora Journal, December 2017

The Place of the Self: Auto-Ethnographic filmic writings and space by Miriam De Rosa, Publication of Universita Catholia del Sacro Cuore, Mlan, Italy, May 2013

Picturing Parallax by Falu Bakrania, Santhi Kavuri-Bauer, Kasturi Ray, and Paul Sherwin, Catalog, SFSU Fine Arts Gallery, October 2011

Frictive Familiarities by Diana Kaur, Catalog, Art Kino and Bastard Gallery, Stockholm, November 2010

Homeward Bound by Zeenat Nagree, TimeOut Mumbai, October 2010

A Curious Inheritance by Gopika Nath, Take On Art Magazine, July 2010

A Place of Their Own by Sharmistha Ray, ArtPulse Magazine, November 2009

Way in the World by Sharmistha Ray, Art India Magazine, July 2009

Snapshots, the Airport, and Lunch by Stephen Maine, Real Art Ways, August 2008

TV Dinners by Louky Keijzers, NY ARTS Magazine, July 2007

Aliens in Our Midst by Wayne Hodge, The Reeler, December, 2006

Genocchio, Ben, *Art in Review: For Hopeful Artists, the Search to be Just Themselves* New York Times, April, 2006