

DELHI CONTEMPORARY ART WEEK

Preview Day: 27th AUGUST 2018 | 11-9 pm

Show continues from 28th to 30th August 2018 | 11-7 pm

VENUE: India Habitat Centre

Lodhi Road, Near Airforce Bal Bharati School, Institutional Area, Lodi Colony, New Delhi

Contemporary Art in South Asia is more exciting than it has ever been. There is a fresh crop of artists who are creating compelling work that engage with the rapidly fluctuating infrastructure, economy, ecology, landscape and identity politics of our times, and are pushing the limits of aesthetics in ways that would have been unprecedented even a decade ago. Delhi Contemporary Art Week (DCAW) was initiated as an attempt to generate discourse that befits the shifting lens of the contemporary.

The second edition includes the participation of seven galleries in the city — Blueprint 12, Gallery Espace, Exhibit 320, Latitude 28, Nature Morte, Shrine Empire and Vadehra Art Gallery — who are spearheading a new wave. They have come together again to showcase the cusp of the contemporary, all in one space for four days. DCAW is conceptualised to be the ultimate destination for established and emerging collectors, and art enthusiasts who are eager to be part of this conversation and want to know more.

This year, Delhi Contemporary Art Week will be an attempt to streamline the conversation and establish a new paradigm, shaped by a generation of artists who have exhibited around the world by means of residency circuits, biennales and art fairs, which is mature, sustained and part of the global aesthetic. Also presented will be masters of Indian contemporary, who paved the way for the rest with innovative artistic production that has remained future-proof.

DCAW will also include outreach initiatives for children, art professionals, collectors and others who are interested in art with panel discussions and talks on the art of collecting, maintaining collections, and handling of artworks.

PARTICIPATING GALLERIES:

BLUEPRINT 12

Blueprint12 Gallery has been envisioned as a space that promotes challenging and experimental forms of art with a focus on South and South-east Asian contemporary art practices. The gallery plans to hold exhibitions that invite for dialogue across borders and create opportunities for artists, writers and curators to constantly push their own boundaries by inviting them to contribute to our exhibition calendar as well as our not-for-profit projects.

Young in its career, Blueprint12 has supported several projects such as Reading Room, an exhibition of book art curated by Amit Kumar Jain. The exhibition was critically well received in New Delhi and was invited to show in Mumbai, Kochi (as a partner event of Kochi-Muziris Biennale), The School of Art, University of Winchester, United Kingdom, and Saffron Art, New York.

It is a most exhilarating time for the world South east Asian art, which is burgeoning internationally in a way as never before. It is our endeavour at Blueprint12 to promote contemporary artists from the region and hence its motto ... Encouraging challenging and experimental forms of art!

www.blueprint12.com | info@blueprint12.com

GALLERY SPACE

Gallery Espace was established in the year 1989 in New Delhi (India), by opening its doors with an exhibition of autobiographical works by legendary artist MF Husain. Primarily built around the artistic vision of its Founder/Director, Renu Modi, over the past 28 years, Espace has worked with an inter-disciplinary approach, which is visible in the dynamic exhibitions/projects undertaken along with the diverse list of artists. Uninhibited by preconceived notions and art movements from the past, Espace has to its credit curated exhibitions, probably some of the first in the Indian art scene. Espace has recently embarked on cross-cultural artistic exchanges with artists from South Asian countries. Espace continuously aims to foster relationships with institutions and artists bringing about active discourses around art, scholarship and business partnerships.

www.galleryespace.com | darpana@galleryespace.com

EXHIBIT 320

Exhibit320 is located in the heart of Lado Sarai, in the capital city of New Delhi, India providing a dynamic and creative hub for artists, the arts and its audience. Exhibit320 showcases contemporary art from India and the sub- continent with a focus on India, Pakistan and Bangladesh, creating a platform for new thoughts and ideas. The emphasis of the exhibition space is on art that engages in new means, both by thoughts and material. The space is therefore focused on creative endeavor that puts precedence on aesthetic explorations, critical dialog and furthering visual dialogues. Our aim is to discover and encourage contemporary and evolving talent. Exhibit320, supports seminars, lectures, and discussions and talks that contextualize art within critical discourse.

LATITUDE 28

Latitude 28 is an art gallery based in New Delhi that exhibits contemporary art, with a special focus on the subcontinent, alongside eminent Masters. Through curated shows, careful strategising and discovering emerging artists with exciting practices, under the guidance of Founder/Director Bhavna Kakar, Latitude 28 has become synonymous with cutting edge art coming out of the country, seeking out fresh perspectives in its attempt to stimulate commercial interest in new waves of art- making. The gallery has been envisioned as an incubation space, generating ideas and out-of- the-box thinking through curatorial projects, site-specific artworks, artist talks, performances, seminars, workshops and curated walks. Latitude 28 is a sister concern of TAKE on art, actively supporting all of the magazine's ventures.

www.latitude28.com | latitude28@gmail.com

NATURE MORTE

Founded in New York's East Village in 1982 and closed in 1988, Peter Nagy revived Nature Morte in New Delhi in 1997 as a commercial gallery and a curatorial experiment. Since then, Nature Morte has become synonymous in India with challenging and experimental forms of art; championing conceptual, lens-based, and installation genres and representing a generation of Indian artists who have gone on to international exposure. The gallery has been located in its multi-level space in Neeti Bagh, central south Delhi, since December 2003. In addition, the gallery has maintained multiple branches in various locations: Berlin (2008-2014), Calcutta (BosePacia Kolkata 2006- 2009), and at the Oberoi Gurgaon hotel (2011- 2014). Formerly partnered with the BosePacia Gallery in New York, in 2013 Aparajita Jain became the co-director of Nature Morte.

www.naturemorte.com | info@naturemorte.com

SHRINE EMPIRE

Shrine Empire was created in December 2008 from a merger of two existing entities. Prior to the merger, both had worked together on exhibitions in India and Singapore as separate entities, known then as The Shrine Gallery and Empire Art. Shrine Empire is based in New Delhi and its directors, Anahita Taneja and Shefali Somani have envisioned the gallery as a platform for presenting and promoting contemporary visual art practices. This marked the onset of a journey of commitment to contemporary art from South Asia and the South Asian diaspora. Since its inception, Shrine Empire has consistently focused on encouraging a dialogic approach with a range of emerging and eminent artists with sustained, innovative and engaging practices, and curators in order to produce exhibitions and special commissioned projects.

www.shrineempiregallery.com | shrineempire@gmail.com

VADEHRA ART GALLERY

Vadehra Art Gallery was established in 1987 in Delhi at a time when modern Indian art was still considered exotic and its access limited to a privileged few. The gallery was born out of a vision to build an institution dedicated to Indian art, and the need for a professional platform to connect artists with art lovers. Vadehra Art Gallery stands today as one of the oldest and well respected art galleries in India, while representing a roster of artists that spans over four generations.

www.vadehraart.com | art@vadehraart.com