

CONNECTING THE DOTS

A mammoth group show that questions our artificial limits and a veteran artist's retrospective exhibition – Verve gives you the low-down on eye-catching creations...





COURTESY OF SHRINE EMPIRE GALLERY

THE EDGE

While boundaries and divisions – whether religious, communal or geographical – exist in almost every aspect of our lives, art is one form that is often used as a means of exploring, questioning and reflecting on these man-made distinctions. At a new exhibition curated by Yashodhara Dalmia to mark Shrine Empire Gallery's 10th anniversary, a group of artists have come together to illustrate these compartments in our lives and how different minds relate to them.

Featuring works by stalwarts and emerging artists including Gigi Scaria, Jagath Weerasinghe, Suhasini Kejriwal, Tayeba Begum Lipi, Varunika Saraf, Veer Munshi and Youdhisthir Maharjan among

others, the showcase has each artist contemplating his/her relationship with real and imagined boundaries. "This is the first time that a major show of important contemporary artists from the entire Subcontinent is being held. The thriving contemporary art by artists in Nepal, Bangladesh, Sri Lanka and Pakistan, as well as major artists from India, reveals that imaginative leaps are being taken to reflect their unique situations.... My attempt is to show the precarious edge of human existence as it arises in the works of the artists in the present," says Dalmia.

The Edge is on display at Bikaner House, New Delhi from September 7 - 22, 2018.